## LearnEng with Shahan BCS ENGLISH WRITTEN COURSE PLAN

**Session 1: Free Hand Writing Class 1:** Understanding the structure of English Sentence, Starting phase of Translation.

2. The Idea of Syntax into our Notion.

**Session 2 : Sentence Breakdown: Grammar:** Breaking the long sentences into different smaller sentences. Supply the suitable word, words or phrases to complete the sentence.

**Session 3: Free Hand Writing Class 2:** Into the structure of English Sentence Structure. Jumbling English sentences with the exactness like an expert writer, like an Article Writer.

**Session 4: Comprehension on One Previous Year Question:** Understanding the theme, thematic and creative Reading. What to focus on General Reading? Necessity of Reading Habit.

**Session 5: Grammar: Sentence Combining 1:** Combing the sentences into smaller scope- two into one, another term of *Joining*. Diversified idea of Joining. How to make sentences more attractive, standard & well-structured.

**Session 6: Grammar: Sentence Combining 2:** Combing the sentences into bigger scope, Paragraph joining.

2. Apply suitable strategy to complete the sentences or bettering through rewriting them.

**Session 7: Free Hand Writing Class 3:** 1. Making the sentences worthy with simple short changes and effort.

2. Making long sentences in Writing with just some changes of technical Adjective and Adverb Placement

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**Session 8: Comprehension on recent problems:** Strategy of Paragraph Paraphrasing in Reading. The importance of Para-tittling in term of saving time. How to Para-tittle? How to prepare for reading comprehension.

**Session 9: Grammar: Sentence Error Deduction:** Studying the sentence through the Error Analysis method. Common Error solve to eradication process.

**Session 10: Translation Class 1:** 1. Observing the Bangla to English sentence making in individual sentence based scope.

2. Observing the previous year questions.

**Session 11 : Free Hand Writing Class 4:** Modifying sentences by adding information to the Noun Peers via Prepositional Phrases.

Observing the Changes and Scopes.

**Session 12: Comprehension: Grammar:** 1. Appropriate Word Meaning VS Contextual Word Meaning

- 2. Changing the Word as directed
- 3. Fill in the table by putting words in the empty cells according to their parts of speech

**Session 13: Free Hand Writing Class 5:** Standardize the sentence with Appositive. Smaller Absolute Usage in Sentences with English Daily Examples.

**Session 14: Translation Class 2**: Practicing the Paragraph type scope.

**Session 15: Comprehension on recent Issues:** Practicing to answer the theme, thematic and creative questions. Diversity in answering questions. Layer Strategy in Answering Questing.

**Session 16: Translation Class 3**: Practicing the Paragraph along with the application of Categorical Construction from Recent BCS Questions

**Session 17: Free Hand Writing Class 6:** 1. Working with the Modifiers 2. Reduction clauses into Phrases for a smart look of the sentence.

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**Session 18: Retranslation: 1**. Understanding tone of the given piece.

2. Organizing the Bangla sentence in a better pattern.

## Class Based on Lecture 1 to Lecture 15 – Review & Solution Discussion

**Session 19: Summary Writing Class 1**: Observing the basic summary construction in smaller unit or paragraph scope.

**Session 22: Summary Writing Class** 2: Solving and exercising in actual Comprehension scope. (Comprehension based). Students' Work checking.

**Session 23: Retranslation-02:** Understanding tone of the given piece.

2. Organizing the Bangla sentence in a better pattern.

**Session 24: Free Hand Writing Class 7: 1.** Working with long critical sentences.

2. Usage of long sentences in Writing.

Newspaper Analysis in terms of Long Sentences.

**Session 25: Retranslation-03:** Practicing the Paragraph along with the application of Categorical Construction from Recent BCS Questions

**Session 26:** Comprehension on Economic Issue: Practicing to answer the general Questions with the Layer.

A logical Discussion on Answer Length.

**Session 27: Trans-Retranslation Combo – 01:** Practicing the Diversified Example with the Combination of Translation & Retranslation.

**Session 28: Classes on Short Notes:** How to Write Short Notes Effectively? What kind of information should be in? What kind of information should be out?

**Session 29: Free Hand Writing Class 8:** Unusual Structure of Sentences and Using Connectives for bettering the sentence structure.

**Session 30: Written Grammar:** Use of appropriate capitalization and their Practical usage in Writing.

**Session 31: Essay Writing-01:** Discussion on the Previous Essay Topics. Writing the Intro. The Importance of a smart Introduction of an Essay and how to write it.

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**Session 32: Essay Writing -02:** Essay Construction Discussion. The importance of a Smart Construction & Plotting of an Essay.

**Session 33:** Essay Writing -03: Essay Mark Hikers, Presentation of Quotes, Research Info, Chart Placement, Booster info Placement & a perfect finishing.

**Session 34:** Free Hand Writing Class 9: Using Connectives for bettering the sentence structure.

**Session 35: Comprehension**: Grammar: 1. Finding Synonym of the given words from the Comprehension & make sentence with them. 2. Finding Antonym of the given words from the Comprehension & make sentence with them.

## Class Based on Lecture 15 to Lecture 30. – Review & Solution Discussion

**Session 36:** Written Grammar: Use of appropriate punctuation and Quotation marks and their Practical usage in Writing.

**Session 37:** Free Hand Writing Class 10: *Sentence Modify Class*. How to use strong vocabulary for standardizing the sentences up to mark by practicing **SAM** in our writing.

**Session 38: Letter to Editor Class 1:** Discussing the Construction, Scopes and Types. 2. Observing the previous year instances.

**Session 39: Free Hand Writing Class 11:** Spicy Structure Session 1 Structures usually the Editors & Column Writers use.

**Session 40: Trans-Retranslation Combo – 02:** Complex Example Practice for both Translation & Retranslation.

Structures very unusual to look at but interesting to use and to read.